

Date	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
<b>Week 23</b>		
Monday, 20 February	<p>Visit 'Human Biology' exhibition Natural History Museum.</p> <p>Drawings from life and photographs of exhibition.</p> <p>Reflect on the path and reasons behind the project. Try to capture the meaning and influence of the exhibition, and how it relates.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
Tuesday, 21 February	<p>Email biologists to find out old grave diggers.</p> <p>Find and research information about Dr. Gunther Von Hagens. Find out about plastination.</p> <p>Watch documentaries of Dr. Hagens autopsy. Make notes on key elements E.g.: Parts of the brain of the nervous system - How it works, what its made up of, what parts are important in thought, what parts are important in reaction.</p>	<p>Laptop, notebook, post-it notes, coloured overlay, printer.</p>
Wednesday, 22 February	<p>Being with the mind exhibitions look up press releases and exhibition books at CSM library.</p> <p>Make notes and reflect on artists interviews from being with the mind.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>

<p>Thursday, 23 February</p>	<p>Watch the Royal Institution Christmas Lectures on the brain 2011 and make notes and reflect on technical points.</p> <p>Analyse: How different parts of the brain work, What parts are most relevant, which has the most activity, Which parts work together.</p> <p>Look up any unknown points or confused technical terms from the program and clarify in detail.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera.</p>
<p>Friday, 24 February</p>	<p>Visit National Gallery to look at Leonardo Da Vinci works.</p> <p>Analyse: The technicality and style of the scientific descriptive drawings. The depth of detail of each organ. What remarks he makes that surprises him or that stands out on the page.</p> <p>Visit the 'Light Show' at the Hayward Gallery.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
<p>Saturday, 25 February</p>	<p>Bethlem museum of the mind East Corydon</p> <p>Draw ideas and parts of the mind.</p> <p>Explore the conceptual concepts shown here, making detailed notes of how they describe the unseen in the mind.</p> <p>Attempt to visualise the notes made in response to concepts seen in the museum.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
<p>Sunday, 26 February</p>	<p>Visit 'Light Therapy' exhibition Kentish Town</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
<p><b>Week 24</b></p>		

<p>Monday, 27 February</p>	<p>Look up references given to me from biologists Find out and research the names given.</p> <p>Study the drawings and analyse the style and the depiction of the organ portrayed .</p> <p>Read and annotate essays and/or notebooks filtering the information and finding what's most important.</p>	<p>Laptop, notebook, post-it notes, coloured overlay, printer.</p>
<p>Tuesday, 28 February</p>	<p>Talk to butchers about body parts and then buy the meet. Freeze, cool, dye, heat and leave different organs to study the effect. Take Pictures of the organs.</p>	<p>Oyster card, money, camera, drawing materials, sketchbook, student card.</p>
<p>Wednesday, 01 March</p>	<p>Draw the organs both one bought straight from butchers and the ones experimented on. Analyse the effects of each experiment with different techniques of drawing, for example: Charcoal, Ink, Resist, Changing scale, Removing materials, Adding materials, Painting, Oil pastel</p>	<p>Oyster card drawing materials sketchbook, camera, student card.</p>
<p>Thursday, 02 March</p>	<p>Re-read and check grammar and spelling of project proposal and project action plan. Project proposal due by 2pm.</p> <p>Continue drawings of body parts bought from butchers and the experiments this time using more colour, not only looking at tone and texture but at different hues seen across the experiments and in the natural organs.</p>	<p>Oyster card drawing materials sketchbook, camera, student card.</p>
<p>Friday, 03 March</p>	<p>Using a combination of the most interesting techniques from the draft drawings of the organs complete a large scale drawing that shows the tone, colour and textures of the meet. Using scale to capture the dramatic differences between the tissues on each organ.</p>	<p>Oyster card drawing materials sketchbook, camera, student card.</p>

<p>Saturday, 04 March</p>	<p>Look up references on Francis Bacon. Find interviews and old press releases for his shows. Find documentary explain the meaning behind his work and make detailed notes showing his theories and how his thought process works linking it back into my own work.</p> <p>Analyse:  Why he depicts his figures in this way.  The techniques he uses when painting.  The influences that inspired him to create such disturbing images.  What is the most significant part of the image.</p>	<p>Laptop,  notebook,  post-it notes,  coloured overlay,  printer.</p>
<p>Sunday, 05 March</p>	<p>Visit Exhibition Containing the works of Francis Bacon, National Portrait Gallery. Make notes highlighting the use of the body as a piece of meat.</p> <p>Begin looking at the meat factory processing and the difference between life and death is electricity.</p>	<p>Oyster card,  money,  camera,  drawing materials,  sketchbook,  student card.</p>
<p><b>Week 25</b></p>		
<p>Monday, 06 March</p>	<p>Elizabeth Luis conference.</p> <p>Research into Michael Taylor and Bruce Munro</p> <p>Find interviews and old press releases for their shows. Find documentary's explaining the meaning behind their work and make detailed notes showing their theories and how their thought process works linking it back into my own work.</p> <p>Analyse:  how they made the piece,  why they made the piece,  what influences they had  the materials that they use.</p>	<p>Laptop,  drawing materials  sketchbook,  notebook,  post-it notes,  coloured overlay,  oyster card,  student card.</p>

<p>Tuesday, 07 March</p>	<p>Experiment with light sources on the body.</p> <p>Take photographs with a multitude of different lights sources entwined with the body in different ways.</p> <p>Using filters, shadows, projection, physical lights hanging, mirrors, refractions reflections on the body.</p>	<p>Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.</p>
<p>Wednesday, 08 March</p>	<p>Continue to experiment with light sources and adjust in response to those taken the day before.</p> <p>(Take photographs with a multitude of different lights sources entwined with the body in different ways.</p> <p>Using filters, shadows, projection, physical lights hanging, mirrors, refractions reflection)</p>	<p>Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.</p>
<p>Thursday, 09 March</p>	<p>Progress tutorials.</p> <p>Edit and print photos of experimenting with lights sources. Use interesting cropping and effects to highlight the electricity flowing over the figure and to show that this is the most important part.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Friday, 10 March</p>	<p>Reflect on the experiments with light sources on the body.</p> <p>Analyse: What went well, What didn't work, Why it didn't work, How to improve it, What it reminds you of, How you want to develop this further.</p>	<p>Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.</p>

Saturday, 11 March	<p>Research in response to the experiment with light sources on the body and the reflection of it. Find artists references on materials and information brought up in the evaluation of the images.</p> <p>Find interviews and old press releases for their shows. Find documentary's explaining the meaning behind their work and make detailed notes showing their theories and how their thought process works linking it back into my own work.</p> <p>Analyse:  how they made the piece,  why they made the piece,  what influences they had  the materials that they use.</p>	Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.
Sunday, 12 March	Combine and review experiments on the organs and body parts and light sources on the body to develop an idea. The fundamental basis is to intertwine the electricity and the meet to show the idea that this 'man made' substance is actually part of nature. It is the soul of all living things and is the reason we can exist.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Week 26</b>		
Monday, 13 March	<p>Progress tutorials - Discuss project plan and analyse:  How practical is it?  How much materia will you need?  What would it cost?  Does it encompass your projects aims?  Does it highlight the point of electriscity having a natural root?</p>	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Tuesday, 14 March	<p>Make changes to project design based on feedback from the progress tutorials.  Complete any additional research on newly identified influences and buy materials needed for the outcome.</p>	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.

Wednesday, 15 March	Testing idea methods	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Thursday, 16 March	Testing idea methods	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 17 March	Testing idea methods	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Saturday, 18 March	Testing idea methods	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Sunday, 19 March	Development and refining of idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Week 27</b>		
Monday, 20 March	Making idea	Drawing materials, sketchbook, camera, oyster card, student card.

Tuesday, 21 March	Making idea	Drawing materials, sketchbook, camera, oyster card, student card.
Wednesday, 22 March	Making idea	Drawing materials, sketchbook, camera, oyster card, student card.
Thursday, 23 March	Making idea	Drawing materials, sketchbook, camera, oyster card, student card.
Friday, 24 March	Photographs of finished piece.	Camera, sketchbook, A1 mounting paper, oyster card, student card.
Saturday, 25 March	Evaluation of finished piece	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Sunday, 26 March	Research into evaluative points.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Week 28</b>		
Monday, 27 March	Research into evaluative points.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.



Tuesday, 28 March	Research into evaluative points.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Wednesday, 29 March	Visit Exhibition	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Thursday, 30 March	Experiments based on research.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 31 March	Experiments based on research.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Saturday, 01 April	Experiments based on research.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Sunday, 02 April	Experiments based on research.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Easter Week 1</b>		

Monday, 03 April	Develop idea based off experiments	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Tuesday, 04 April	Testing idea methods	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Wednesday, 05 April	Testing idea methods	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Thursday, 06 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 07 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Saturday, 08 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.

Sunday, 09 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Easter Week 2</b>		
Monday, 10 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Tuesday, 11 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Wednesday, 12 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Thursday, 13 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 14 April	Making idea	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.

Saturday, 15 April	Photographs of finished piece.	Camera, sketchbook, A1 mounting paper, oyster card, student card.
Sunday, 16 April	Evaluation of finished piece	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Week 29</b>		
17/04/2+A67:C73017	Proof reading.	Laptop, notebook, post-it notes, coloured overlay, printer.
Tuesday, 18 April	Proof reading.	Laptop, notebook, post-it notes, coloured overlay, printer.
Wednesday, 19 April	Works from Archway moved to King's Cross	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Thursday, 20 April	Consider and design Exhibition space	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 21 April	Learning support tutorial, proof reading.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.

Saturday, 22 April	Hang Exhibition	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Sunday, 23 April	Hang Exhibition	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Week 30</b>		
Monday, 24 April	Setting up the Exhibition	all work and any necessary fixings.
Tuesday, 25 April	Deadline for Unit 7 Assessment submission is 4.00pm	laptop / portfolio