

Unit 7 Project Proposal 2016-17 UAL Awarding Body / CSM Foundation

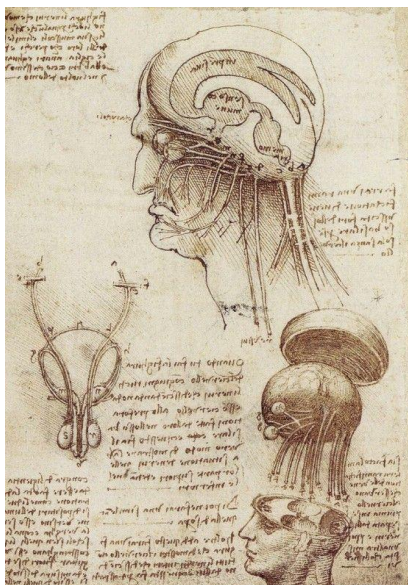
Candidate Name: Lavinia Lara Bo Adkins **Candidate ID Number:** ADK16488588

Curriculum Area: Fine Art

Pathway: Painting

UALAB Unit: Unit 7: Art & Design Project Proposal & Realisation

Project Title: Electrical currents in the human body



Leonardo Da Vinci
Da Vinci's notebook - the
brain
1452 - 1519,



Michael Taylor
Luminescence
September – December
2011



Bruce Munro
Uluru, Northern Territory,
AU. 2016

Project Review

During the course I have pushed myself to try methods and materials that I do not usually work with. What I have learnt from this is that materials once explored in every aspect can have a huge impact on the concept of the work, just as the research and artists referenced have influenced my ideas and the work I have created. The course has taught me to be analytical of both mine and other peoples work and has shown me how to develop a critical understanding and vocabulary which allows me to reflect on and refine my own work.

After the diagnostic process, where I experimented in a wide range of specialised disciplines, I was drawn to painting. Here I have found the projects have allowed me to expand my knowledge and develop my skills as an artist. Throughout my work on the way people think, Marc Quinn has been a huge influence. His work on Identity highlights the gap between thoughts and reality, using both Hyperrealism in his paintings and contrasting metal cast sculptures. This clashing of materials creates a dynamic not usually seen in a gallery, prompting the onlooker to really consider the subject matter.

Project Concept & Description

The principle and intention for my project is to explore the phenomenon of nerve impulses and electricity in the body. I aim to do this through researching the biology behind this phenomenon and using what we might consider 'man made' electricity (light) to visualise these unseen currents. My work on previous project briefs has lead me to a noticeable theme of thoughts. Up to now I have been exploring how we think and feel as individuals, I still wish to study the mind; however, I now want to develop this by exploring the reason behind these thoughts. How do they physically occur? What happens when we have an idea? and how does this effect our body? I will start by looking at old medical journals to help my technical understanding of the subject matter. By studying the descriptive drawings of experimental scientists, like Leonardo da Vinci (who's trying to explain this phenomenon to uneducated people) I hope to achieve a realistic resemblance of the electrical impulses that occur naturally in the human body. The techniques that I will use to show this will reference the works of Michael Taylor and Bruce Munro, who both manipulate light across large three dimensional surfaces. Michael Taylor works with the body as lights reach around the limbs creating a figure solely made from electricity, while within the works of Bruce Munro I can see the nerve cells in our tissues as the scattered lights are bunched and dispersed across the landscape. Both artists use of colour and space is very considered and is how I envisage my representation of electricity in the body. The work of other artists, like Kate Street, links in a more abstract way as I can see links to nerve impulses through the images depicted. In her drawings of flowers growing out of organs I can see how the electrical impulses of a heart beat might give the orchids a source of life. This new perspective will widen my base of influences and help me develop my work to form a final piece.

Project Evaluation

I will keep a reflective journal throughout the entirety of this project as this will help me to see what I have achieved each day and give me the chance to analyse my work, defining the areas of interest in my project. It will allow me to highlight the key thought processes that surround my work, such as why I chose a particular design, material or scale and how this influenced the final outcome. By writing this reflective journal every day it will also give me the chance to be critical of my work. Finding out the errors within my pieces, and why they

have arisen, will mean that I can think about my work in a new light and allow me to make insightful decisions on how I can develop. My research will be continual throughout Unit 7 and will provide a stable base of understanding which will help shape any work I make in this project. I will keep a record of all exhibitions, documentaries, interviews, and any other influences I have researched on my pages in workflow. Furthermore, I will keep an action plan which I will regularly update so that I can use my time in the most effective way possible, while emphasising important dates and deadlines. This will keep me on track while helping me produce a stronger body of work and take me closer to the aims that I have proposed.

Proposed Research Resources and Bibliography

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Project Action Plan and Timetable:

| Date | Activity / What you are intending to do - including independent study | Resources / What you will need to do it - including access to workshops |
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| Week 23 | | |
| Monday, 20 February | Visit 'Human Biology' exhibition Natural History Museum. Drawings from life and photographs of exhibition. Reflect on the path and reasons behind the project. Try to capture the meaning and influence of the exhibition, and how it relates. | Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card. |

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| <p>Tuesday, 21 February</p> | <p>Email biologists to find out old grave diggers.</p> <p>Find and research information about Dr. Gunther Von Hargens. Find out about plastination.</p> <p>Watch documentaries of Dr. Hargens autopsy. Make notes on key elements E.g.: Parts of the brain of the nervous system - How it works, what its made up of, what parts are important in thought, what parts are important in reaction.</p> | <p>Laptop, notebook, post-it notes, coloured overlay, printer.</p> |
| <p>Wednesday, 22 February</p> | <p>Being with the mind exhibitions look up press releases and exhibition books at CSM library.</p> <p>Make notes and reflect on artists interviews from being with the mind.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p> | <p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p> |
| <p>Thursday, 23 February</p> | <p>Watch the Royal Institution Christmas Lectures on the brain 2011 and make notes and reflect on technical points. Analyse:How different parts of the brain work,What parts are most relevant, which has the most activity, Which parts work together.Look up any unknown points or confused technical terms from the program and clarify in detail.</p> | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera.</p> |

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| <p>Friday, 24 February</p> | <p>Visit National Gallery to look at Leonardo da Vinci works. Analyse: The technicality and style of the scientific descriptive drawings. The depth of detail of each organ. What remarks he makes that surprises him or that stands out on the page.</p> <p>Visit the 'Light Show' at the Hayward Gallery. Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p> | <p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p> |
| <p>Saturday, 25 February</p> | <p>Bethlem museum of the mind East Corydon</p> <p>Draw ideas and parts of the mind.</p> <p>Explore the conceptual concepts shown here, making detailed notes of how they describe the unseen in the mind.</p> <p>Attempt to visualise the notes made in response to concepts seen in the museum.</p> | <p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p> |
| <p>Sunday, 26 February</p> | <p>Visit 'Light Therapy' exhibition Kentish Town</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p> | <p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p> |
| <p>Week 24</p> | | |
| <p>Monday, 27 February</p> | <p>Look up references given to me from biologists Find out and research the names given. Study the drawings and analyse the style and the depiction of the organ portrayed. Read and annotate essays and/or notebooks filtering the information and finding what's most important.</p> | <p>Laptop, notebook, post-it notes, coloured overlay, printer.</p> |

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| <p>Tuesday, 28 February</p> | <p>Talk to butchers about body parts and then buy the meat. Freeze, cool, dye, heat and leave different organs to study the effect. Take Pictures of the organs.</p> | <p>Oyster card, money, camera, drawing materials, sketchbook, student card.</p> |
| <p>Wednesday, 01 March</p> | <p>Draw the organs both one bought straight from butchers and the ones experimented on. Analyse the effects of each experiment with different techniques of drawing, for example: Charcoal, Ink, Resist, Changing scale, Removing materials, Adding materials, Painting, Oil pastel</p> | <p>Oyster card drawing materials sketchbook, camera, student card.</p> |
| <p>Thursday, 02 March</p> | <p>Re-read and check grammar and spelling of project proposal and project action plan. Project proposal due by 2pm.</p> <p>Continue drawings of body parts bought from butchers and the experiments this time using more colour, not only looking at tone and texture but at different hues seen across the experiments and in the natural organs.</p> | <p>Oyster card drawing materials sketchbook, camera, student card.</p> |
| <p>Friday, 03 March</p> | <p>Using a combination of the most interesting techniques from the draft drawings of the organs complete a large scale drawing that shows the tone, colour and textures of the meat. Using scale to capture the dramatic differences between the tissues on each organ.</p> | <p>Oyster card drawing materials sketchbook, camera, student card.</p> |
| <p>Saturday, 04 March</p> | <p>Look up references on Francis Bacon. Find interviews and old press releases for his shows. Find documentary explain the meaning behind his work and make detailed notes showing his theories and how his thought process works linking it back into my own work. Analyse: Why he depicts his figures in this way. The techniques he uses when painting. The influences that inspired him to create such disturbing images. What is the most significant part of the image.</p> | <p>Laptop, notebook, post-it notes, coloured overlay, printer.</p> |

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| <p>Sunday, 05 March</p> | <p>Visit Exhibition Containing the works of Francis Bacon, National Portrait Gallery. Make notes highlighting the use of the body as a piece of meat.</p> <p>Begin looking at the meat factory processing and the difference between life and death is electricity.</p> | <p>Oyster card, money, camera, drawing materials, sketchbook, student card.</p> |
| <p>Week 25</p> | | |
| <p>Monday, 06 March</p> | <p>Elizabeth Luis conference.</p> <p>Research into Michael Taylor and Bruce Munro Find interviews and old press releases for their shows. Find documentaries explaining the meaning behind their work and make detailed notes showing their theories and how their thought process works linking it back into my own work.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p> | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| <p>Tuesday, 07 March</p> | <p>Experiment with light sources on the body. Take photographs with a multitude of different light sources entwined with the body in different ways. Using filters, shadows, projection, physical lights hanging, mirrors, refractions reflections on the body.</p> | <p>Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.</p> |
| <p>Wednesday, 08 March</p> | <p>Continue to experiment with light sources and adjust in response to those taken the day before.</p> <p>(Take photographs with a multitude of different light sources entwined with the body in different ways. Using filters, shadows, projection, physical lights hanging, mirrors, refractions reflection)</p> | <p>Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.</p> |

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| Thursday, 09 March | <p>Progress tutorials.</p> <p>Edit and print photos of experimenting with light sources. Use interesting cropping and effects to highlight the electricity flowing over the figure and to show that this is the most important part.</p> | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| Friday, 10 March | <p>Reflect on the experiments with light sources on the body.</p> <p>Analyse: What went well, What didn't work, Why it didn't work, How to improve it, What it reminds you of, How you want to develop this further.</p> | <p>Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.</p> |
| Saturday, 11 March | <p>Research in response to the experiment with light sources on the body and the reflection of it. Find artists references on materials and information brought up in the evaluation of the images. Find interviews and old press releases for their shows. Find documentary's explaining the meaning behind their work and make detailed notes showing their theories and how their thought process works linking it back into my own work. Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p> | <p>Candle, lamp, torch, acetate, paper, projector, camera, sketchbook, drawing equipment, scalpel.</p> |
| Sunday, 12 March | <p>Combine and review experiments on the organs and body parts and light sources on the body to develop an idea. The fundamental basis is to intertwine the electricity and the meet to show the idea that this 'man made' substance is actually part of nature. It is the soul of all living things and is the reason we can exist.</p> | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| Week 26 | | |

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| Monday, 13 March | <p>Progress tutorials - Discuss project plan and analyse: How practical is it? How much material will you need? What would it cost? Does it encompass your projects aims? Does it highlight the point of electricity having a natural root?</p> | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| Tuesday, 14 March | <p>Make changes to project design based on feedback from the progress tutorials. Complete any additional research on newly identified influences and buy materials needed for the outcome.</p> | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| Wednesday, 15 March | Testing idea methods | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| Thursday, 16 March | Testing idea methods | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| Friday, 17 March | Testing idea methods | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |
| Saturday, 18 March | Testing idea methods | <p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p> |

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| Sunday, 19 March | Development and refining of idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Week 27 | | |
| Monday, 20 March | Making idea | Drawing materials, sketchbook, camera, oyster card, student card. |
| Tuesday, 21 March | Making idea | Drawing materials, sketchbook, camera, oyster card, student card. |
| Wednesday, 22 March | Making idea | Drawing materials, sketchbook, camera, oyster card, student card. |
| Thursday, 23 March | Making idea | Drawing materials, sketchbook, camera, oyster card, student card. |
| Friday, 24 March | Photographs of finished piece. | Camera, sketchbook, A1 mounting paper, oyster card, student card. |
| Saturday, 25 March | Evaluation of finished piece | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Sunday, 26 March | Research into evaluative points. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |

| Week 28 | | |
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| Monday, 27 March | Research into evaluative points. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Tuesday, 28 March | Research into evaluative points. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Wednesday, 29 March | Visit Exhibition | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Thursday, 30 March | Experiments based on research. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Friday, 31 March | Experiments based on research. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Saturday, 01 April | Experiments based on research. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |

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| Sunday, 02 April | Experiments based on research. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Easter Week 1 | | |
| Monday, 03 April | Develop idea based off experiments | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Tuesday, 04 April | Testing idea methods | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Wednesday, 05 April | Testing idea methods | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Thursday, 06 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Friday, 07 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |

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| Saturday, 08 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Sunday, 09 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Easter Week 2 | | |
| Monday, 10 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Tuesday, 11 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Wednesday, 12 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Thursday, 13 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |

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| Friday, 14 April | Making idea | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Saturday, 15 April | Photographs of finished piece. | Camera, sketchbook, A1 mounting paper, oyster card, student card. |
| Sunday, 16 April | Evaluation of finished piece | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Week 29 | | |
| 17/04/2+A67:C73017 | Proof reading. | Laptop, notebook, post-it notes, coloured overlay, printer. |
| Tuesday, 18 April | Proof reading. | Laptop, notebook, post-it notes, coloured overlay, printer. |
| Wednesday, 19 April | Works from Archway moved to King's Cross | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Thursday, 20 April | Consider and design Exhibition space | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |

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| Friday, 21 April | Learning support tutorial, proof reading. | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Saturday, 22 April | Hang Exhibition | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Sunday, 23 April | Hang Exhibition | Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card. |
| Week 30 | | |
| Monday, 24 April | Setting up the Exhibition | all work and any necessary fixings. |
| Tuesday, 25 April | Deadline for Unit 7 Assessment submission is 4.00pm | laptop / portfolio |