

Date	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
<b>Week 23</b>		
Monday, 20 February	<p>Visit 'Human Biology' exhibition Natural History Museum.</p> <p>Drawings from life and photographs of exhibition.</p> <p>Reflect on the path and reasons behind the project. Try to capture the meaning and influence of the exhibition, and how it relates.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
Tuesday, 21 February	<p>Email biologists to find out old grave diggers.</p> <p>Find and research information about Dr. Gunther Von Hagens. Find out about plastination.</p> <p>Watch documentaries of Dr. Hagens autopsy. Make notes on key elements E.g.: Parts of the brain of the nervous system - How it works, what its made up of, what parts are important in thought, what parts are important in reaction.</p>	<p>Laptop, notebook, post-it notes, coloured overlay, printer.</p>
Wednesday, 22 February	<p>Being with the mind exhibitions look up press releases and exhibition books at CSM library.</p> <p>Make notes and reflect on artists interviews from being with the mind.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>

<p>Thursday, 23 February</p>	<p>Watch the Royal Institution Christmas Lectures on the brain 2011 and make notes and reflect on technical points.</p> <p>Analyse: How different parts of the brain work, What parts are most relevant, which has the most activity, Which parts work together.</p> <p>Look up any unknown points or confused technical terms from the program and clarify in detail.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera.</p>
<p>Friday, 24 February</p>	<p>Visit National Gallery to look at Leonardo Da Vinci works.</p> <p>Analyse: The technicality and style of the scientific descriptive drawings. The depth of detail of each organ. What remarks he makes that surprises him or that stands out on the page.</p> <p>Visit the 'Light Show' at the Hayward Gallery.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
<p>Saturday, 25 February</p>	<p>Bethlem museum of the mind East Corydon</p> <p>Draw ideas and parts of the mind.</p> <p>Explore the conceptual concepts shown here, making detailed notes of how they describe the unseen in the mind.</p> <p>Attempt to visualise the notes made in response to concepts seen in the museum.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
<p>Sunday, 26 February</p>	<p>Visit 'Light Therapy' exhibition Kentish Town</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Oyster card drawing materials sketchbook, notebook, post-it notes, coloured overlay, camera, student card.</p>
<p><b>Week 24</b></p>		

<p>Monday, 27 February</p>	<p>Look up references given to me from biologists Find out and research the names given.</p> <p>Study the drawings and analyse the style and the depiction of the organ portrayed .</p> <p>Read and annotate essays and/or notebooks filtering the information and finding what's most important.</p>	<p>Laptop, notebook, post-it notes, coloured overlay, printer.</p>
<p>Tuesday, 28 February</p>	<p>Talk to butchers about body parts and then buy the meet. Freeze, cool, dye, heat and leave different organs to study the effect. Take Pictures of the organs.</p>	<p>Oyster card, money, camera, drawing materials, sketchbook, student card.</p>
<p>Wednesday, 01 March</p>	<p>Draw the organs both one bought straight from butchers and the ones experimented on. Analyse the effects of each experiment with different techniques of drawing, for example: Charcoal, Ink, Resist, Changing scale, Removing materials, Adding materials, Painting, Oil pastel</p>	<p>Oyster card drawing materials sketchbook, camera, student card.</p>
<p>Thursday, 02 March</p>	<p>Re-read and check grammar and spelling of project proposal and project action plan. Project proposal due by 2pm.</p> <p>Continue drawings of body parts bought from butchers and the experiments this time using more colour, not only looking at tone and texture but at different hues seen across the experiments and in the natural organs.</p>	<p>Oyster card drawing materials sketchbook, camera, student card.</p>
<p>Friday, 03 March</p>	<p>Using a combination of the most interesting techniques from the draft drawings of the organs complete a large scale drawing that shows the tone, colour and textures of the meet. Using scale to capture the dramatic differences between the tissues on each organ.</p>	<p>Oyster card drawing materials sketchbook, camera, student card.</p>

Saturday, 04 March	<p>Look up references on Francis Bacon. Find interviews and old press releases for his shows. Find documentary explain the meaning behind his work and make detailed notes showing his theories and how his thought process works linking it back into my own work.</p> <p>Analyse:  Why he depicts his figures in this way.  The techniques he uses when painting.  The influences that inspired him to create such disturbing images.  What is the most significate part of the image.</p>	Laptop, notebook, post-it notes, coloured overlay, printer.
Sunday, 05 March	<p>Visit Exhibition Containing the works of Francis bacon, National portrait gallery. Make notes highlighting the use of the body as a piece of meet.</p> <p>Begin looking at the meet factory processing and the difference between life and death is electricity.</p>	Oyster card, money, camera, drawing materials, sketchbook, student card.
<b>Week25</b>		
Monday, 06 March	<p>Elizabeth Luis conference.</p> <p>Go to CSM loan store to get a high quality camera.</p> <p>Take pictures of the heart experiments making sure to capture all elements of the surfaces and contrasting textrures within the hearts.</p> <p>Start to eddit the photographs.</p>	Laptop, drawing materials sketchbook, notebook, camera, spot lights, post-it notes, coloured overlay, oyster card, student card.
Tuesday, 07 March	<p>Continue to eddit the pictures taken previously of the heart experiments. Make sure to accentuate all elements of the surfaces and contrasting textrures within the hearts.</p> <p>Consider:  crop,  tone,  colour,  detail,  saturation,  contrast,  exposure.</p>	Laptop, drawing materials sketchbook, notebook, camera, spot lights, post-it notes, coloured overlay, oyster card, student card.

<p>Wednesday, 08 March</p>	<p>Continue to edit and then print the pictures taken previously of the heart experiments. Make sure to accentuate all elements of the surfaces and contrasting textures within the hearts.</p> <p>Consider: crop, tone, colour, detail, saturation, contrast, exposure.</p>	<p>Laptop, drawing materials sketchbook, notebook, camera, spot lights, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Thursday, 09 March</p>	<p>Progress tutorials.</p> <p>Further experimentation with prints of the heart.</p> <p>Consider: the size, shape, colour, contrast</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Friday, 10 March</p>	<p>Further experimentation with prints of the heart. This time using the photocopier to edit the way that the print looks. Think about taking it back to its original form.</p> <p>Consider: the size, shape, colour, contrast</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, photocopier, heart prints, oyster card, student card.</p>

Saturday, 11 March	<p>Further experimentation with prints of the heart. This time using the photocopier to edit the way that the print looks. Think about taking it back to its original form.</p> <p>Consider: the size, shape, colour, contrast</p> <p>Think about best display method, and the most ideal surface to print on.</p> <p>for example: acetate, card, foil.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, photocopier, heart prints, oyster card, student card.</p>
Sunday, 12 March	<p>Take a step back and move back to original had prints. Use metallic colours to symbolise the electricity.</p> <p>Experiment with contrasting natural and man made substances. i.e. flesh colours of the heart and metallic colours of the electrical wires.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<b>Week 26</b>		
Monday, 13 March	<p>Put together a design for a contrast painting that shows both flesh and metal.</p> <p>Progress tutorials - Discuss project plan and analyse: How practical is it? How much material will you need? What would it cost? Does it encompass your project's aims? Does it highlight the point of electricity having a natural root?</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
Tuesday, 14 March	<p>Make changes to project design based on feedback from the progress tutorials. Complete any additional research on newly identified influences and buy materials needed for the outcome.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>

<p>Wednesday, 15 March</p>	<p>Stretch paper.</p> <p>Testing the colour pallet. Mixing tones found in the heart drawings.</p> <p>Plan out image drawing heart and creating gridlines.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Thursday, 16 March</p>	<p>Draw grid lines and heart layout on the stretched paper. Mix the colour pallet in large quantities and add the base tones of the heart with minor shading details.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Friday, 17 March</p>	<p>continue with heart painting. Add in highlight detail to try and bring the heart into a three dimensional form. Add extra shade and highlight where needed.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Saturday, 18 March</p>	<p>Make the final additions to the heart painting adding in fine details like the heart strings and valves and any other texture to the heart surface.</p> <p>This is followed my creating a large gold images of 'electrical nerves' followed by cropping and mounting the images together.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Sunday, 19 March</p>	<p>Research into Michael Taylor and Bruce Munro</p> <p>Find interviews and old press releases for their shows. Find documentary's explaining the meaning behind their work and make detailed notes showing their theories and how their thought process works linking it back into my own work.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p><b>Week 27</b></p>		

<p>Monday, 20 March</p>	<p>Experiment with light sources on the body.</p> <p>Take photographs with a multitude of different lights sources entwined with the body in different ways.</p> <p>Using filters,  shadows,  projection,  physical lights hanging,  mirrors,  refractions  reflections on the body.</p>	<p>Candle,  lamp,  torch,  acetate,  paper,  projector,  camera,  sketchbook,  drawing equipment,  scalpel.</p>
<p>Tuesday, 21 March</p>	<p>Continue to experiment with light sources and adjust in response to those taken the day before.</p> <p>(Take photographs with a multitude of different lights sources entwined with the body in different ways.</p> <p>Using filters,  shadows,  projection,  physical lights hanging,  mirrors,  refractions  reflection)</p>	<p>Candle,  lamp,  torch,  acetate,  paper,  projector,  camera,  sketchbook,  drawing equipment,  scalpel.</p>
<p>Wednesday, 22 March</p>	<p>Edit and print photos of experimenting with lights sources. Use interesting cropping and effects to highlight the electricity flowing over the figure and to show that this is the most important part.</p> <p>Reflect on the experiments with light sources on the body.</p> <p>Analyse:  What went well,  What didn't work,  Why it didn't work,  How to improve it,  What it reminds you of,  How you want to develop this further.</p>	<p>Candle,  lamp,  torch,  acetate,  paper,  projector,  camera,  sketchbook,  drawing equipment,  scalpel.</p>

<p>Thursday, 23 March</p>	<p>Research in response to the experiment with light sources on the body and the reflection of it. Find artists references on materials and information brought up in the evaluation of the images.</p> <p>Find interviews and old press releases for their shows. Find documentary's explaining the meaning behind their work and make detailed notes showing their theories and how their thought process works linking it back into my own work.</p> <p>Analyse: how they made the piece, why they made the piece, what influences they had the materials that they use.</p>	<p>Drawing materials, sketchbook, camera, oyster card, student card.</p>
<p>Friday, 24 March</p>	<p>Combine and review experiments on the organs and body parts and light sources on the body to develop an idea. The fundamental basis is to intertwine the electricity and the meet to show the idea that this 'man made' substance is actually part of nature. It is the soul of all living things and is the reason we can exist.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Saturday, 25 March</p>	<p>Make changes to project design based on feedback from a progress tutorial. Complete any additional research on newly identified influences and buy materials needed for the outcome.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p>Sunday, 26 March</p>	<p>Testing idea methods by splitting pencils and collecting graphite. Use different gluing techniques to create sculptures.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<p><b>Week 28</b></p>		

Monday, 27 March	Testing idea methods by setting up an electrical circuit and making a graphite stick glow.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Tuesday, 28 March	Testing idea methods by testing glowing sculptures. Which joining method works best and making multiple pencil leads glow.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Wednesday, 29 March	Development and refining of idea. How to make graphite glow without the direct use of electrical current.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Thursday, 30 March	Experiments with a blow torch to make graphite glow.  Consider: does the glue hold? In what way does the shape change? Does the colour change?	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 31 March	Split pencils to gain the necessary amount of graphite in order to create two complete sculptures.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Saturday, 01 April	continue to split pencils to gain the necessary amount of graphite in order to create two complete sculptures.  Make clay armatures used to support the brains and spinal chords.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.

Sunday, 02 April	begin to make both spinal chords using the armatures pencil leads and pva. Leave to dry overnight.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Easter Week 1</b>		
Monday, 03 April	peel off both spinal chords from the armatures. Add to the shape and stababoility of them.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Tuesday, 04 April	consider and design the brain. Make the shape the correct size and shape for the spinal chords while also making sure the weight and density is not overwhelming.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Wednesday, 05 April	begin to make both brains using the armatures pencil leads and pva. Leave to dry overnight.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Thursday, 06 April	peel off both brains from the armatures. Add to the shape and stababoility of them.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 07 April	Put together both the brains and the spinal chords adding to the width and the weight of each sculpture while allowing the fixings to dry on sculpture 1.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.

Saturday, 08 April	<p>transport sculpture 2 from home to archway.</p> <p>Blow torch spinal chord</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
Sunday, 09 April	<p>Blow torch brain.</p> <p>Fix any mistakes or bakages that occurred druing travel and buring of sculpture.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
<b>Easter Week 2</b>		
Monday, 10 April	<p>Fix wall hangings to sculpture 2.</p> <p>Transport sculpture 1 to archway.</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
Tuesday, 11 April	<p>eddit the photographs of the blowtorch and traveling process making them visually appropriate</p>	<p>Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.</p>
Wednesday, 12 April	<p>Print the photographs taken the day before.</p> <p>Allow time for adjustments to prodject and any unseen disasters.</p>	<p>Camera, sketchbook, A1 mounting paper, oyster card, student card.</p>
Thursday, 13 April	<p>Photographs of finished piece.</p>	<p>Camera, sketchbook, A1 mounting paper, oyster card, student card.</p>

Friday, 14 April	Edditing and printing of photographs of the finished piece.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Saturday, 15 April	Evaluation of finished piece	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Sunday, 16 April	Evaluation of finished piece	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Week 29</b>		
Tuesday, 17 April	Proof reading.	Laptop, notebook, post-it notes, coloured overlay, printer.
Tuesday, 18 April	Proof reading.	Laptop, notebook, post-it notes, coloured overlay, printer.
Wednesday, 19 April	Works from Archway moved to King's Cross	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.

Thursday, 20 April	Consider and design Exhibition space	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Friday, 21 April	Learning support tutorial, proof reading.	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Saturday, 22 April	Hang Exhibition	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
Sunday, 23 April	Hang Exhibition	Laptop, drawing materials sketchbook, notebook, post-it notes, coloured overlay, oyster card, student card.
<b>Week 30</b>		
Monday, 24 April	Setting up the Exhibition	all work and any necessary fixings.
Tuesday, 25 April	Deadline for Unit 7 Assessment submission is 4.00pm	laptop / portfolio